

Discantus

Melodia VII. toni
(mixolydisch)

Thomas Stoltzer

5

10

3

15

20

2

25

30

35

40

45

2

50

55

60

65

70

75

The musical score is written for a single melodic line in Mixolydian mode. It consists of ten staves of music, each containing measures numbered from 5 to 75. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line at measure 75.

Altus

Melodia VII. toni
(mixolydisch)

Thomas Stoltzer

5

10

15

20

25

30

35

45

50

55

60

65

70

75

Tenor

Melodia VII. toni
(mixolydisch)

Thomas Stoltzer

5 6 10 15 20 25 30 35 40 45 50 55 60 65 70 75

ॐ

Bassus

Melodia VII. toni
(mixolydisch)

Thomas Stoltzer

10 11 15 20 25 30 35 39 46 50 55 60 65 70 75