

Discantus

Melodia II. toni
(hypodorisch)

Thomas Stoltzer

5 2

10 2 15

18 3 22

25 30

35

40 6

50 53 2

56 60 3

65

70 75

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of notes and rests, with measure numbers 4, 5, 10, 15, 20, 25, 30, 39, 41, 45, 50, 54, 60, 65, 70, and 75 marked above the staff. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score ends with a double bar line at measure 75.

Altus

Melodia II. toni
(hypodorisch)

Thomas Stoltzer

2 5 10 15 20 25 30 39 41 44 47 50 55 60 65 70 75

Tenor

Melodia II. toni
(hypodorisch)

Thomas Stoltzer

5 6 10

15

18 4 25

30

35 40

2 45

50

55 2 61

65

70 75

Bassus

Melodia II. toni
(hypodorisch)

Thomas Stoltzer

7 10 15 25 30 37 40 44 47 50 55 58 61 65 70 75