

Sancti Spiritus assit nobis gratia

Heinrich Isaac

5

San - cti Spi - ri - tus as - sit no - bis gra - ti -

Detailed description: This system contains the first five measures of the piece. It features four staves: a vocal line (treble clef), a lute line (treble clef with a sharp on the first line), a keyboard line (treble clef with an 8va marking), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are 'San - cti Spi - ri - tus as - sit no - bis gra - ti -'.

10 15

tus as - sit no - bis gra - ti - a. Il - lu - stra -

a, as - sit no - bis gra - ti - a.

Detailed description: This system contains measures 6 through 15. It continues the four-staff format. The lyrics are 'tus as - sit no - bis gra - ti - a. Il - lu - stra -'. A sharp sign is placed above measure 12.

20

tor ad - es, sum - mo de - lap - sus O - lym - po,

strator, ad - es, sum - mo de - lap - sus O - lym - po, O - lym -

I - gnis a - mor - que,

I - gnis

Detailed description: This system contains measures 16 through 20. It continues the four-staff format. The lyrics are 'tor ad - es, sum - mo de - lap - sus O - lym - po, strator, ad - es, sum - mo de - lap - sus O - lym - po, O - lym - I - gnis a - mor - que, I - gnis'. A sharp sign is placed above measure 19.

25

De - us, qui, Spi - ri - tus, om - ni - a re -

a - mor - que, De - us, qui, Spi - ri - tus, om - ni - a re -

Detailed description: This system contains measures 21 through 25. It continues the four-staff format. The lyrics are 'De - us, qui, Spi - ri - tus, om - ni - a re - a - mor - que, De - us, qui, Spi - ri - tus, om - ni - a re -'. A sharp sign is placed above measure 24.

30 35

re - spi - ce con - ci - li - i coe - tum, re - spi -
 re - spi - ce con - ci - li - i coe - tum, re - spi -
 ples, re - spi - ce con - ci - li - i coe - tum, re - spi -
 ples, re - spi - ce con - ci - li - i coe - tum, re - spi -

40

ce con - ci - li - i coe - tum Con - stan - ti - a fe - lix quem
 ce con - ci - li - i coe - tum Con - stan - ti - a fe - lix quem
 ce con - ci - lii coe - tum Con - stan - ti - a fe - lix quem
 ce con - ci - li - i coe - tum Con - stan - ti - a fe - lix quem

45 50

te - net. Im - pe - ri - i re - bus pi - e
 te - net, te - net. Im - pe - ri - i re - bus pi - e
 te - net. Im - pe - ri - i re - bus pi - e con -
 te - net. Im - pe - ri - i re - bus pi - e con - su -

55

con - su - le re - ctor, pi - e con - su - le re - ctor.
 con - su - le re - ctor, pi - e con - su - le re - ctor.
 su - le re - ctor, pi - e con - su - le re - ctor.
 le, pi - e con - su - le re - ctor.

60 65

Ut cae-lo pa-cem di-ctas, sic foe-de-ra, sic foe-de-ra ter-

70 75

au-spi-ce te Cae-sar com-po-nat Ma-xi-mi-li-ri-s au-spi-ce te Cae-sar com-po-nat Ma-xi-mi-li-

80 # 85

a-nus, Ma-xi-mi-li-a-nus. a-nus, Ma-xi-mi-li-a-nus. a-nus, Ma-xi-mi-li-a-nus.